

Denmark's best crop-circle

by Jonah Ohayv
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Date found: July 29, 2026
Dates examined: July 30-31, 2026
by Giles Martin + Linus Martin; Jonah + Stine
County: Sjælland
Location: Stenstrup in Odsherred
Crop: wheat

https://www.korncirkler.dk/Ods/Odsherred_distance2b.jpg
<https://www.korncirkler.dk/Ods/Overview.jpeg>
photos: Giles Martin

Intro

Let's start with an overview, an appetizer for the following 20-page full analysis.

It would be very helpful for you to print in A-4 format the following sketches, to be able to refer to them as you read everything to come. They are all based on numerous measurements within the crop-circle and on almost 300 photos of its details, forming full documentation for everything claimed.

https://www.korncirkler.dk/sketches/Scan_1.jpeg (you may need to copy this address in a new window)
https://www.korncirkler.dk/sketches/Scan_5.pdf
https://www.korncirkler.dk/sketches/measurements_list.pdf
https://www.korncirkler.dk/sketches/commensurates_sketch.pdf
https://www.korncirkler.dk/sketches/swirls_sketch.pdf
https://www.korncirkler.dk/sketches/combined_sketch.pdf
https://www.korncirkler.dk/sketches/sideways_sketch.pdf
https://www.korncirkler.dk/sketches/Odsherred_1995.pdf
https://www.korncirkler.dk/sketches/top_down_sketch.pdf

From a higher level

This is the most complex pattern in Denmark's 33 years of crop-circle history until now, on a par with the high-level crop circles in Southwest England. The laws of probability overwhelmingly show that the coordinated details in this whole complicated system, with its several meaningful deeper layers, were wholly intentional. It also contains numerous clear proofs that it was not made by humans in the field, but by some more developed intelligence using some advanced, precise

energetic technology, which humanity does not at present have.

https://www.korncirkler.dk/Ods/7350_crossroads.jpg

https://www.korncirkler.dk/Ods/7238_tapering_around_the_corner.jpg

https://www.korncirkler.dk/Ods/7353_ring_and_circle.jpg

https://www.korncirkler.dk/Ods/7273_1st_circle_central_swirl.jpg

The downed plants were all bent at ground level and still living, none were broken. The standing curved borders were sharply defined, not erratic. The crop's lay showed several patterns within patterns which were too flowing and precise to be made by our handheld-tools in the field. The mathematical and geometrical repetitive precision and coordination showed exactly how to combine the formation's pieces. Within that result, the overlapping ground-lay's patterns illustrated systematically inter-active energy-channels.

https://www.korncirkler.dk/sketches/Scan_5.pdf

Giles Martin

https://www.korncirkler.dk/sketches/combined_sketch.pdf

https://www.korncirkler.dk/sketches/sideways_sketch.pdf

sketches: Jonah Ohayv

The combined documentation shows that this pattern is a diagram of some 4-storied energetic system and object, which also has outlets to its surrounding near and far environments.

General background

The formation was 55 meters long and 21 meters wide, with unusual features in all of its 11 downed sections. There's a Bonze Age raised burial mound at the field's far edge. It was in a large field near a couple houses and next to a countryside road. Driving uphill, it was easily visible, but driving downhill, it was totally hidden by the mature wheat. Time-consuming hoaxing would have been easily discovered. It had gotten no publicity, and was thus not created for fame or to produce some public response. It was in practically new condition when we examined it, so very few people had been in it, and the local neighborhood's harvesting was already almost completed.

The downed crop's many patterns within patterns

The field sloped diagonally, and the axis in the long, straight crop-circle lay precisely on top of and paralleled this slope. Its pattern lay at a slant to the crossed

tractor paths, and there was always a brief disturbance in the straws' lay at those places.

The crop's ground-lay was everywhere powerful and bold. It created an awing and very aesthetic experience, when visually combined with its standing sharp boundaries. All the swirled sections ran counter-clockwise.

The central connecting path

https://www.korncirkler.dk/Ods/7408_transversing_path.jpg

https://www.korncirkler.dk/Ods/7414_the_pathway.jpg

https://www.korncirkler.dk/Ods/7295_3rd_circle.jpg

all detail photos: Stine

There was an impressive 2-meters wide downed path, with its stalks running 32 meters from SW to NE, through the middle of most of the long formation. It determines the formation's forward and back/ up and down directions, as their spikes there all pointed one way, and stalks grow upwards, not downwards.

This central path started nearby the center of the 7-meters long circle in the first 12-meters long circular area; ran through all of the second, largest, 21-meters long circular area with its 4 rings, and divided that section's core into two separated semi-circles; continued up to the central area in the third 12-meters long circle, and ended there by gradually merging into that circle's counter-clockwise swirl.

Energy circulation: the swirling rings

Within the largest section, wherever each of its 4 rings met this transversing central path, there was this same overlapping pattern:

https://www.korncirkler.dk/Ods/7485_rings_overlapping_patterns.jpg

https://www.korncirkler.dk/Ods/7333_rings_overlay_pattern.jpg

https://www.korncirkler.dk/Ods/7470_broad_4th_ring_and_3rd_circle_overlaps.jpg

https://www.korncirkler.dk/Ods/7453_path_merging_and_swirl_overlap.jpg

The downed crop began just outside the path's one side, ran around $\frac{1}{2}$ the large ring or circle and overlapped the path on that same side, pointing left; then it started just again from the path's opposite side and ran the other $\frac{1}{2}$ circle, where it again overlapped the path, pointing right. Whereas, in the first section's circle and ring, its overlaps pointed left, and in the third section's circle, they pointed right.

This proved that the path was underlying everything else, and had been downed

first, but was then consecutively nudged to the left, left, right, left, right, left, right, left, right, left, right, right. Besides its forward thrust, this constant twisting from side to side creates dynamic energy and an ongoing current.

https://www.korncirkler.dk/Ods/uphill_flow_like_water_in_outermost_ring.jpg

https://www.korncirkler.dk/Ods/7398_uphill_flow_detail3.jpg

https://www.korncirkler.dk/Ods/7482_uphill_extreme_flow_detail.jpg

https://www.korncirkler.dk/Ods/7473_uphill_flow_in_ring.jpg

Again within the second section's rings, as the crop flowed around the standing boundary on the uphill side of a curve, there was always a set area after the highest place, along a vector pointing due East, where small bunches of stalks slanted at nearly the same sideways angle upwards and partly into the standing crop. They imply forceful spinning and twirling energy at that angle. As if the creation's swirling force spilled a little into the boundary at that place.

The most powerful slanting area, which actually flowed like the vortex in a stream of water, through a longer section of its ring, was found along the edge of the outermost 4th ring. The innermost 3 rings had a much less prominent area of these slanting bunches.

System in movement

The combined sections' swirling patterns, illustrating the twirling parts in this coordinated 3-D system, strongly suggest that the formation is a diagram of an internally moving energy system, perhaps within a partially physical object.

https://www.korncirkler.dk/Ods/7288_slope_in_formation.jpg

https://www.korncirkler.dk/Ods/7459_ground_slope_2.jpg

https://www.korncirkler.dk/Ods/field_slope.png

Linus Martin and crop circle field

Lying right on the field's slant also hints that the system can turn. Something roundish will begin to roll, and some 4-floored flat verticle object would not remain stable at that angle.

The appendages

https://www.korncirkler.dk/Ods/7446_arc_leaning_ending.jpg

https://www.korncirkler.dk/Ods/7258_open-ended_appendage_to_circle_4.jpg

The formation continued beyond its transversing path with a fourth 7-meters long circle, ending in two tapered rectangular 1,5-meter long extensions pointing 45 degrees forward toward the left and right. The formation had also begun with a short separated 1,5-meter broad arc, just outside the main figure and in the field. At the end of these three appendages at both ends of the formation, all final bundles of gathered crop curved totally up along their length, leaving between them empty spaces into the standing wheat, and thereby forming open-ended boundaries there.

Apparent and actual shapes

In my eyes, the shapes were close to symmetrical, whereas when measuring the length or breadth of various parts of a ring, circle, or pathway, the ground measurements showed diversions of between 10-60 cm. My guess is that the eyes and brain when close up automatically generalize and compensate for the slope and many distances, and see a regularized figure.

This contradiction may be because a symmetrical spiral or circle of energy descending from the air above, when hitting the sloping earth, produces predictable asymmetrical ground measurements.

This was the mathematically demonstrated case 31 years ago, concerning the 1995 crop circle found in another area of Odsherred.

https://www.korncirkler.dk/sketches/Odsherred_1995.pdf

https://www.korncirkler.dk/sketches/Odsherred_1995_cc_sketch.gif

Karlotto Ernst Lundholm

Intended combination

The geometry and math in that 1995 crop circle of concentric arcs so perfectly literally fit into this new crop circle's outermost borders, and also perfectly exactly surround it at exactly the distance of the 2026 formation's final radius, that it's clear that their symbols are meant to be combined – the new one being a complex extension of the old one - to create a larger combined symbol with an even more complex set of encoded information.

Depth analysis

Now comes a step-by-step, more thorough, and deeper analysis - with a surprise ending: my undocumented guess about what this crop-circle represents and its purpose for us.

Model 1: the numbers relations

https://www.korncirkler.dk/sketches/Model_1.pdf

Model 2: the ground-lay patterns

https://www.korncirkler.dk/sketches/Model_2.pdf

Model 3: combining the crop-circle's proportions and its inter-active lay patterns

https://www.korncirkler.dk/sketches/Model_3.pdf

Model 4: the combined symbol – mathematically constructing it

https://www.korncirkler.dk/sketches/Model_4.pdf

The combined 3-D shape

https://www.korncirkler.dk/sketches/combined_3D_shape.pdf

The crop circle's purpose

https://www.korncirkler.dk/sketches/what_and_why.pdf